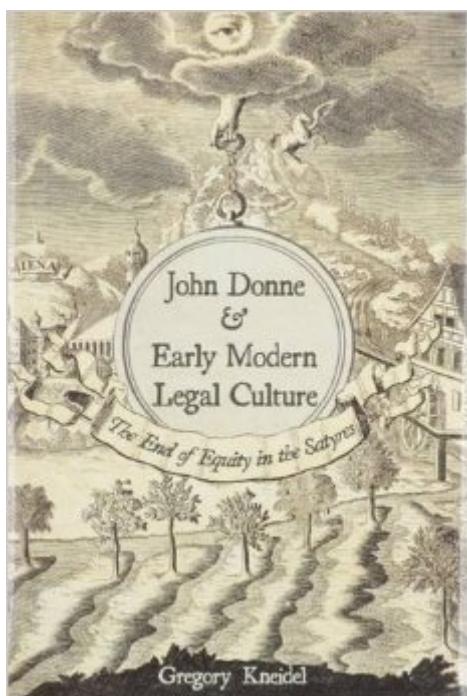


The book was found

John Donne And Early Modern Legal Culture: The End Of Equity In The Satyres (Medieval & Renaissance Literary Studies)



Synopsis

ough law and satire share essential elements – both aim to correct individual vice, to promote justice, and to claim authority amid competing perspectives – their commonality has gone largely unexplored by both legal theorists and literary critics. Gregory Kneidel, in this thoroughly original work, finds that just such an exploration leads to fascinating new insights for both fields of study. Reversing the more common association of satire with illegality, especially with libel, Kneidel takes as his test case the five formal verse satires written by a young John Donne in the mid-1590s. The Satyres, a highly regarded but difficult and little-studied group of poems, appeared just as a legal culture was beginning to emerge in something like its modern, secularized form. By placing the Satyres within the broader historical narrative explaining the triumph of the Anglo-American common-law tradition over other legal jurisdictions, Kneidel demonstrates, too, that Donne was clearly informed about and interested in the legal controversies of the time, those that pitted the common-law tradition against ideas of equity as well as Roman civil and canon law, parliamentary legislation, and royal prerogative. In fact, Kneidel argues, Donne clearly conceived of his satires as a supplement to – or even a form of – early modern law. The poems specifically engage with jurisprudential conflicts over the role of equity amid the numerous other forms of law that dominated the English legal landscape, as equity was just then losing its independent status and being absorbed by the common-law tradition. Like satire, equity considers and attempts to bridge the distance between justice and law, taking into account the unique circumstances of individual cases. Thus, by examining this argument about the rivalry of equity and law within Donne's satires, we achieve a much clearer picture of the complexities of that historical moment, together with a fresh and insightful addition to the growing field of literature and early modern legal studies.

Book Information

Series: Medieval & Renaissance Literary Studies

Hardcover: 255 pages

Publisher: Duquesne (December 15, 2015)

Language: English

ISBN-10: 0820704814

ISBN-13: 978-0820704814

Product Dimensions: 5.9 x 1.3 x 9.1 inches

Shipping Weight: 1.6 pounds

Average Customer Review: Be the first to review this item

Best Sellers Rank: #902,938 in Books (See Top 100 in Books) #396 in Books > Literature & Fiction > History & Criticism > Movements & Periods > Renaissance #1146 in Books > Law > Legal History #1268 in Books > Literature & Fiction > History & Criticism > Movements & Periods > Medieval

[Download to continue reading...](#)

John Donne and Early Modern Legal Culture: The End of Equity in the Satyres (Medieval & Renaissance Literary Studies) An Age of Empires, 1200-1750 (The Medieval and Early Modern World) (Medieval & Early Modern World) The Complete Poetry and Selected Prose of John Donne (Modern Library Classics) The Works of John Donne: Death's Duel, Songs and Sonnets, Divine Poems, Holy Sonnets, Devotions Upon Emergent Occasions and More (15 Books With Active Table of Contents) John Donne's Poetry (Norton Critical Editions) The Meaning of Pentecost in Early Methodism: Rediscovering John Fletcher as John Wesley's Vindicator and Designated Successor (Pietist and Wesleyan Studies) Literary Movements & Genres: Horror - L (Greenhaven Press Companion to Literary Movements and Genres) My Unsentimental Education (Crux: The Georgia Series in Literary Nonfiction) (Crux: The Georgia Series in Literary Nonfiction Ser.) Encountering John: The Gospel in Historical, Literary, and Theological Perspective (Encountering Biblical Studies) Ethical and Legal Issues for Imaging Professionals, 2e (Towsley-Cook, Ethical and Legal Issues for Imaging Professionals) Legal Handbook for Photographers: The Rights and Liabilities of Making Images (Legal Handbook for Photographers: The Rights & Liabilities of) Le Donne Islamic Legal Orthodoxy: Twelver Shiite Responses to the Sunni Legal System Your Legal Rights Online (Legal Literacy: Know the System, Know Your Rights) Casenotes Legal Briefs: Contracts Keyed to Calamari, Perillo, Bender & Brown, 6th Edition (Casenote Legal Briefs) Legal Office Projects (with CD-ROM) (Legal Office Procedures) The Private Equity Edge: How Private Equity Players and the World's Top Companies Build Value and Wealth Getting a Job in Private Equity: Behind the Scenes Insight into How Private Equity Funds Hire World History: Medieval and Early Modern Times, Grade 7 Discovering Our Past - California Edition: Medieval And Early Modern Times

[Dmca](#)